

CINEMA **series**

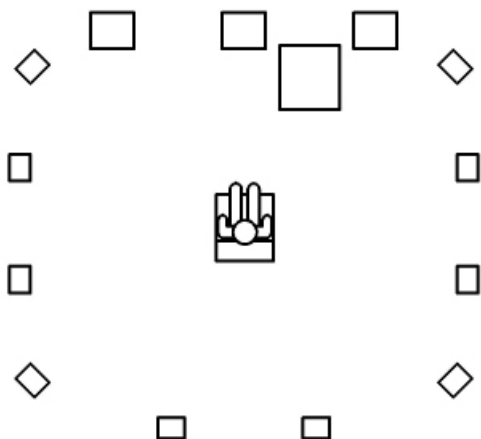
Specifications & rigging guide



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SYSTEM APPLICATION



Movie is not just about the picture.

Its is all about feel, the action, and the involvement.

Being present.

Cinema series provides all the tools to create presence and involvement in your theater - small and large alike.

Compact surrounds, large backscreen speakers and thunderous subwoofers, versality in installation, system setup and use - create your own dream cinema with your specific demands.

This is, after all, your **movie**.



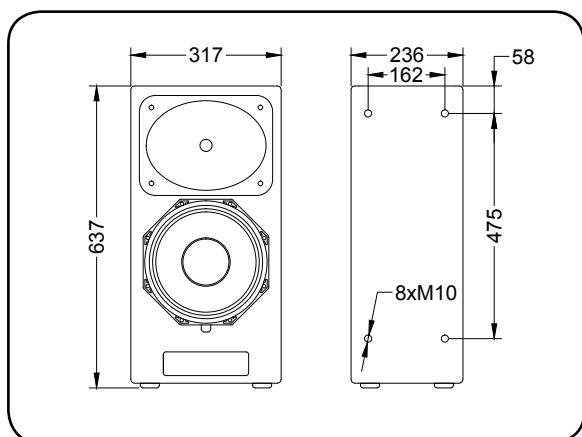
SCR-210

Cinema screen speaker



SCR-210 is powerful center-left-right screen speaker for small cinemas aspiring to provide experience of large, over-crowded theaters. It is easily installed using M10 mounting points.

Type	Cinema screen speaker
Acoustical & Electrical	
Frequency range (-10 dB)	50 - 20000 Hz
Max sound pressure level	129,5 dB (calculated)
Sensitivity (1W @ 1m SPL)	97 dB
LF driver	10" M1051
HF driver	1" M115
Coverage (HxV)	80° x 60°
Impedance	8 Ohm
Nominal power	450 W
Program power	900 W
Peak power	1800 W
Connections & physical data	
Connectors	4 terminal plate
Dimensions (WxHxD)	317x637x236 mm
Net weight	13 kg
Gross weight	16 kg
Enclosure materials	Plywood, MDF, wear-resistant paint
Colour	Black
Mounting options	8x M10 wall mounting points





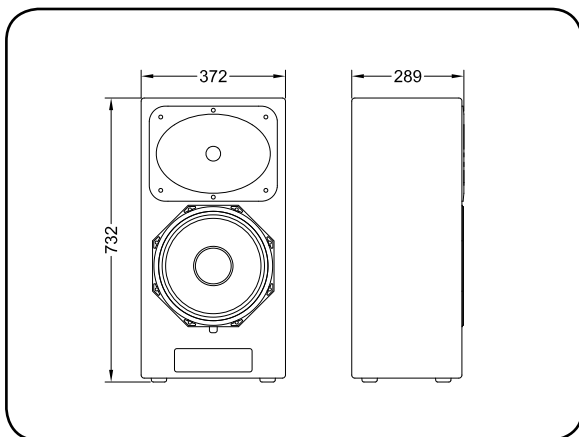
SCR-212

Cinema screen speaker



Two way 12" + 1" screen speaker, the SCR-212 allows big feel and power into the small sized cinemas and home cinemas. With perfect coverage control and positioning, the SCR-212 is perfectly suitable for demanding cinema applications.

Type	Cinema screen speaker
Acoustical & Electrical	
Frequency range (-10 dB)	50 - 20000 Hz
Max sound pressure level	132 dB (calculated)
Sensitivity (1W @ 1m SPL)	98 dB
LF driver	12" M1251
HF driver	1" M150
Coverage (HxV)	80° x 60°
Impedance	8 Ohm / 4 Ohm
Nominal power	600 W
Program power	1200 W
Peak power	2400 W
Connections & physical data	
Connectors	4 terminal plate
Dimensions (WxHxD)	372x732x289 mm
Net weight	26 kg
Gross weight	29 kg
Enclosure materials	Plywood, MDF, wear-resistant paint
Colour	Black





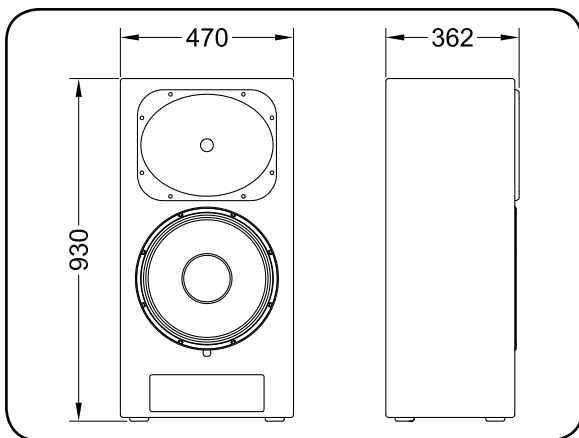
SCR-215

Cinema screen speaker



Extremely powerful two-way compact 15" + 1,4" screen speaker, the SCR-215 is the top line small and home cinema solutions. Providing 900W power capacity and great coverage control and positioning, the SCR-215 is designed to fulfill most advanced modern cinema 3D-audio requirements.

Type	Cinema screen speaker
Acoustical & Electrical	
Frequency range (-10 dB)	50 - 20000 Hz
Max sound pressure level	134 dB (calculated)
Sensitivity (1W @ 1m SPL)	98,5 dB
LF driver	15" M1585
HF driver	1,4" M140
Coverage (HxV)	80° x 60°
Impedance	8 Ohm
Nominal power	900 W
Program power	1800 W
Peak power	3600 W
Connections & physical data	
Connectors	Barrier strip screw terminal
Dimensions (WxHxD)	470x930x362 mm
Net weight	41 kg
Gross weight	44 kg
Enclosure materials	Plywood, wear-resistant paint
Colour	Black





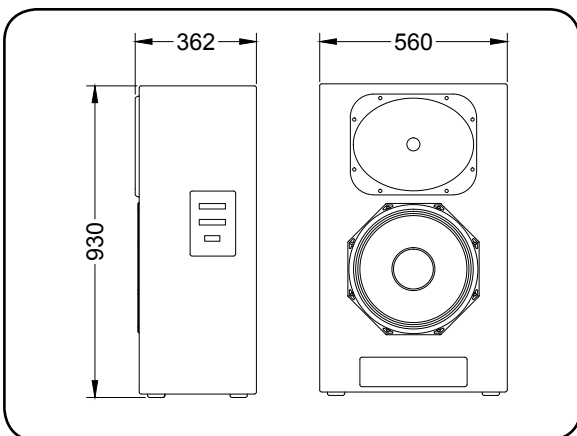
SCR-215A

Cinema screen speaker



Extremely powerful two-way compact 15"+1,4" screen speaker, the SCR-215A is the top line small and home cinema solution. With extended low frequency output and 900W power capacity, SCR-215A fits into most advanced modern cinema 3D-audio requirements.

Type	Cinema screen speaker
Acoustical & Electrical	
Frequency range (-6/+3)	40 - 18000 Hz
Max sound pressure level	134 dB (calculated)
Sensitivity (1W @ 1m SPL)	98,5 dB
LF driver	15", C215
HF driver	1,4" M140
Coverage (HxV)	80° x 60°
Impedance	8 Ohm passive, 8 / 8 Ohm bi-amp
Nominal power	900 W
Program power	1800 W
Peak power	3600 W
Connections & physical data	
Connectors	Barrier strip screw terminal
Dimensions (WxHxD)	560x930x362 mm
Net weight	43,5 kg
Gross weight	46,5 kg
Enclosure materials	Plywood, wear-resistant paint
Colour	Black

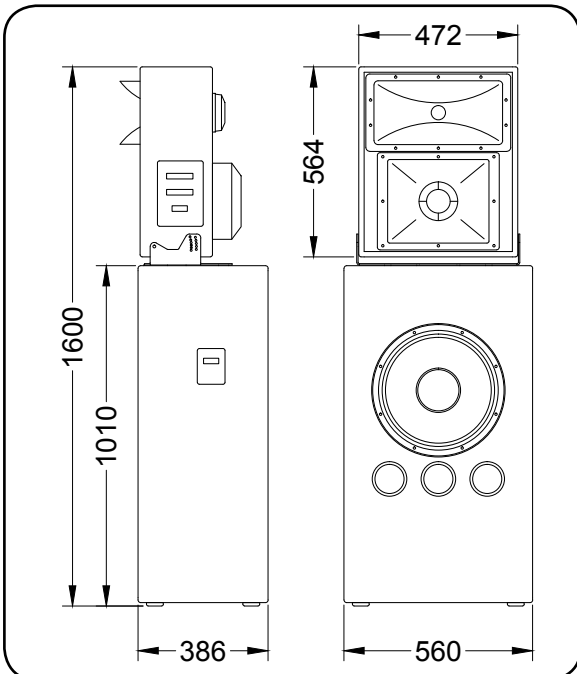




SCR-315M

Cinema screen speaker

SCR-315M is about commitment to clarity and positioning of your cinema sound picture. 3-way system suitable for mid-sized cinemas as a center, right and left frontal speaker. Tilttable Mid-Hi section allows for perfect setup for weirdest installation conditions.



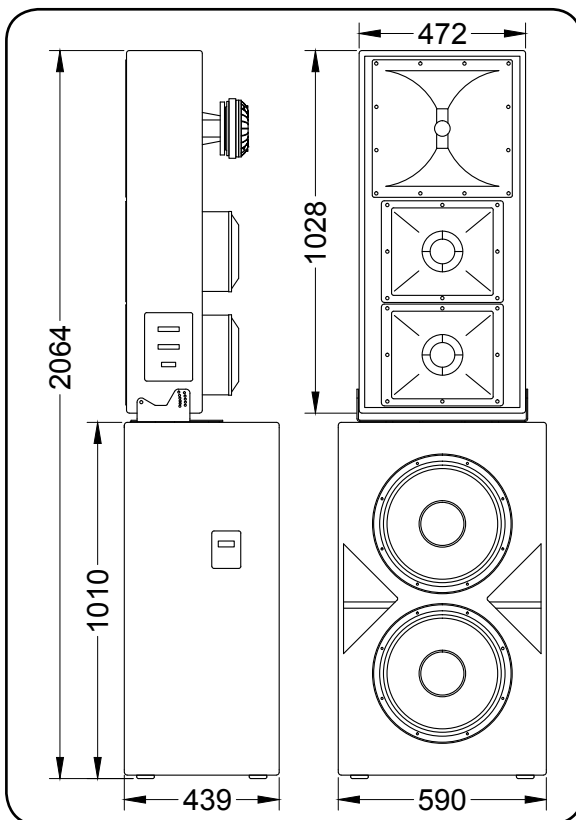
Type	Cinema screen speaker
Acoustical & Electrical data	
Frequency response (-6dB)	39 – 18000 Hz
Nominal coverage HxV	90° x 40°
Max SPL (peak)	135 dB (calculated)
LF Transducer	15", M1570
MF Transducer	8", M0811
HF Transducer	1", M112
Bi-amp mode	
Sensitivity (1W/1m)	97 dB Low / 106 dB Mid-High
Impedance	8 (4) Ohm Low / 8 Ohm Mid-High
Nominal power (1)	700 W Low / 200 W Mid-High
Program power	1400 W Low / 400 W Mid-High
Peak power	2800 W Low / 800 W Mid-High
Bi-amp mode recommended crossover settings	
Low	HPF 38 Hz Butterworth 18dB/oct; LF boost 40Hz +4,5 dB, Q=0,8; LPF 400 Hz Linkwitz-Riley 24dB/oct
Mid-High	HPF 400 Hz Linkwitz-Riley 24dB/oct
Recommended processor	MAG MP 36
Tri-amp mode	
Sensitivity (1W/1m)	97 dB Low / 104 dB Mid / 110dB High
Impedance	8 (4) Ohm Low / 8 Ohm Mid / 8 Ohm High
Nominal power (1)	700 W Low / 150 W Mid / 50 W High
Program power	1400 W Low / 300 W Mid / 100 W High
Peak power	2800 W Low / 600 W Mid / 200 W High
Tri-amp mode recommended crossover settings	
Low	HPF 38 Hz Butterworth 18dB/oct; LF boost 40Hz +4,5 dB, Q=0,8; LPF 400 Hz Linkwitz-Riley 24dB/oct
Mid	HPF 400 Hz Linkwitz-Riley 24dB/oct, LPF 1500 Hz Linkwitz-Riley 24dB/oct
High	HPF 1500 Hz Linkwitz-Riley 24dB/oct
Recommended processor	MAG MP 36
Connections and physical data	
Connectors	Bi-amp / Tri-amp barrier strip screw terminal
Dimensions (WxHxD)	560x1600x386 mm
Net weight	54 kg
Shipping weight	58 kg
Enclosure materials	Plywood; MDF; wear-resistant paint
Color	Black



SCR-325L

Cinema screen speaker

When “enough” is just not enough. Dual 15”, Dual 8” screen speaker is PACKING. The ultimate solution for large cinemas, SCR-325L provides long throw, perfect positioning, and enough dynamic range for any and all situations, be that quiet speech or tactical bomber’s strike.



Type	Cinema screen speaker
Acoustical & Electrical data	
Frequency response (-6dB)	38 – 18000 Hz
Nominal coverage HxV	90° x 40°
Max SPL (peak)	138 dB (calculated)
LF Transducer	2x 15” M1570
MF Transducer	2x 8” M0811
HF Transducer	2” M200
Bi-amp mode	
Sensitivity (1W/1m)	100 dB Low / 107 dB Mid-High
Impedance	4 Ohm Low / 8 Ohm Mid-High
Nominal power (1)	1400 W Low / 400 W Mid-High
Program power	2800 W Low / 800 W Mid-High
Peak power	5600 W Low / 1600 W Mid-High
Bi-amp mode recommended crossover settings	
Low	HPF 38 Hz Butterworth 18dB/oct; LF boost 40Hz +4,5 dB, Q=0,8; LPF 400 Hz Linkwitz-Riley 24dB/oct
Mid-High	HPF 400 Hz Linkwitz-Riley 24dB/oct
Recommended processor	MAG MP 36
Tri-amp mode	
Sensitivity (1W/1m)	100 dB Low / 106 dB Mid / 110 dB High
Impedance	4 Ohm Low / 8 Ohm Mid / 8 Ohm High
Nominal power (1)	1400 W Low / 300 W Mid / 100 W High
Program power	2800 W Low / 600 W Mid / 200 W High
Peak power	5600 W Low / 1200 W Mid / 400 W High
Tri-amp mode recommended crossover settings	
Low	HPF 38 Hz Butterworth 18dB/oct; LF boost 40Hz +4,5 dB, Q=0,8; LPF 400 Hz Linkwitz-Riley 24dB/oct
Mid	HPF 400 Hz Linkwitz-Riley 24dB/oct, LPF 1500 Hz Linkwitz-Riley 24dB/oct
High	HPF 1500 Hz Linkwitz-Riley 24dB/oct
Recommended processor	MAG MP 36
Connections and physical data	
Connectors	Bi-amp / Tri-amp barrier strip screw terminal
Dimensions (WxHxD)	590x2064x439 mm
Net weight	86 kg
Shipping weight	91 kg
Enclosure materials	Plywood; MDF; wear-resistant paint
Color	Black

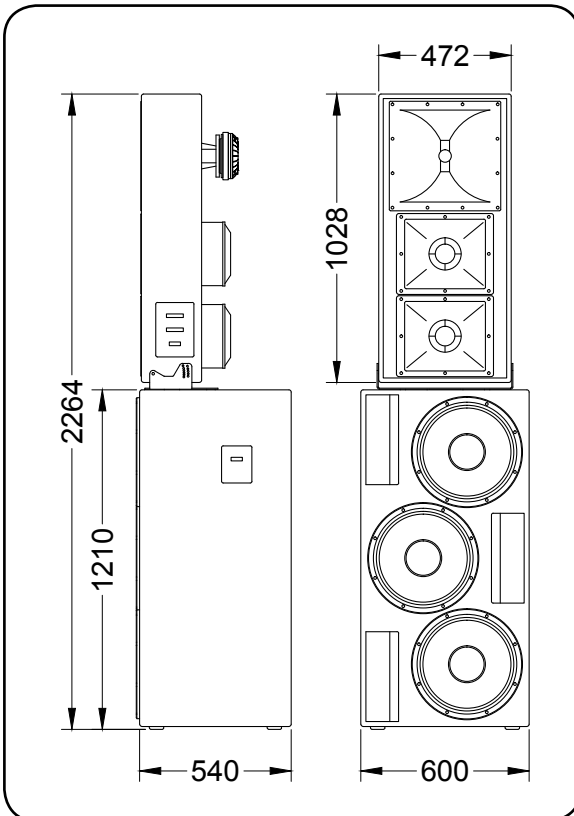


SCR-335L

Cinema screen speaker



SCR-335L is the ultimate screen speaker solution, loaded with triple 15" low section and hoarding 2400W of power. Dual 8 inch plus 2" HF driver MF- HF section provides keen control over coverage, thus making the SCR-335L suitable for most demanding modern cinema 3D-audio imaging standards.



Type	3 - way screen speaker
Acoustical & Electrical data	
Frequency response (-6/+3dB)	38 - 17000 Hz
Frequency range (-10 dB)	32 - 18000 Hz
Nominal coverage HxV	90° x 40°
Max SPL (peak)	140,5 dB (calculated)
LF Transducer	3x15", 3xM1571
MF Transducer	2x8", 2xM0811
HF Transducer	2" M200
Bi-amp mode	
Sensitivity (1W/1m)	101,5 dB Low / 107 dB Mid-High
Impedance	4 Ohm Low / 8 Ohm Mid-High
Nominal power	2000 W Low / 400 W Mid-High
Program power	4000 W Low / 800 W Mid-High
Peak power	8000 W Low / 1600 W Mid-High
Bi-amp mode recommended crossover settings	
Low	HPF 30 Hz Butterworth 18dB/oct LPF 400 Hz Linkwitz-Riley 24dB/oct
Mid-High	HPF 400 Hz Linkwitz-Riley 24dB/oct
Tri-amp mode	
Sensitivity (1W/1m)	101,5 dB Low / 106 dB Mid / 110 dB High
Impedance	4 Ohm Low / 8 Ohm Mid / 8 Ohm High
Nominal power	2000 W Low / 300 W Mid / 100 W High
Program power	4000 W Low / 600 W Mid / 200 W High
Peak power	8000 W Low / 1200 W Mid / 400 W High
Tri-amp mode recommended crossover settings	
Low	HPF 30 Hz Butterworth 18dB/oct LPF 400 Hz Linkwitz-Riley 24dB/oct
Mid-High	HPF 400 Hz Linkwitz-Riley 24dB/oct LPF 1500 Hz Linkwitz-Riley 24dB/oct
High	HPF 1500 Hz Linkwitz-Riley 24dB/oct
Connections and physical data	
Connectors	Bi-amp / Tri-amp barrier strip screw terminal
Dimensions (WxHxD)	600x2264x540 mm
Net weight	115 kg
Gross weight	120 kg
Enclosure materials	Plywood; MDF; wear-resistant paint
Colour	Black



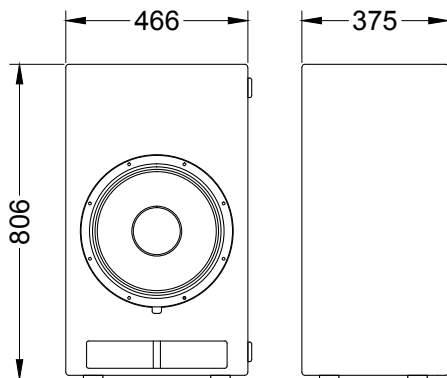
C-Sub

Cinema subwoofer



An absolute must have for a small sized cinemas - C-Sub provides low end support and so much needed "air" in the theater. Powerfull 15" long excursion driver and effecient box design allows you to go as low as 30 Hz for all tank cannon blasts you need.

Type	Cinema subwoofer
Acoustical & Electrical	
Frequency range (-10 dB)	30 - 220 Hz
Max sound pressure level	129 dB (calculated)
Sensitivity (1W @ 1m SPL)	95 dB
LF driver	15" C15
Impedance	8 Ohm
Nominal power	750 W
Program power	1500 W
Peak power	3000 W
Connections and physical data	
Connectors	4 terminal plate
Dimensions (WxHxD)	466x806x375 mm
Net weight	36 kg
Gross weight	41 kg
Enclosure materials	Plywood, wear-resistant paint
Colour	Black





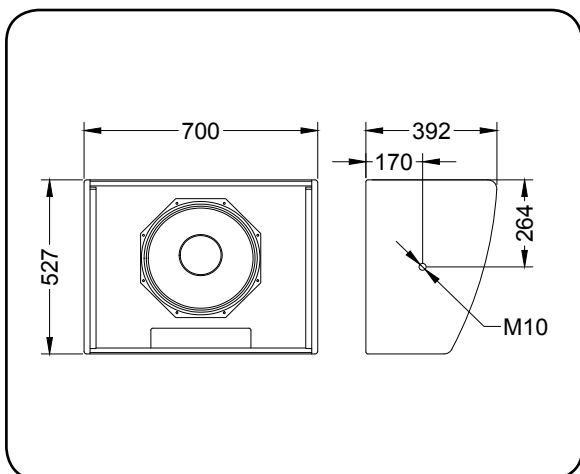
F-Sub

Cinema subwoofer



F-Sub is the subwoofer specifically designed as back wall subwoofer channel speaker. Powerful, effective 15" cinema subwoofer in the wall mounted enclosure with wall mount bracket installation option.

Type	Cinema subwoofer
Acoustical & Electrical data	
Frequency range (-10 dB)	32 - 250 Hz
Max sound pressure level	130 dB (calculated)
Sensitivity (1W @ 1m SPL)	95 dB
Transducer	15"
Nominal impedance	8 Ohm
Nominal power handling	750 W
Program power handling	1500 W
Peak power handling	3000 W
Connections and physical data	
Connectors	4 terminal plate
Dimensions (WxHxD)	700x527x392 mm
Net weight	36 kg
Gross weight	41 kg
Enclosure materials	Plywood, wear-resistant paint
Grill	Steel protective grill
Colour	Black



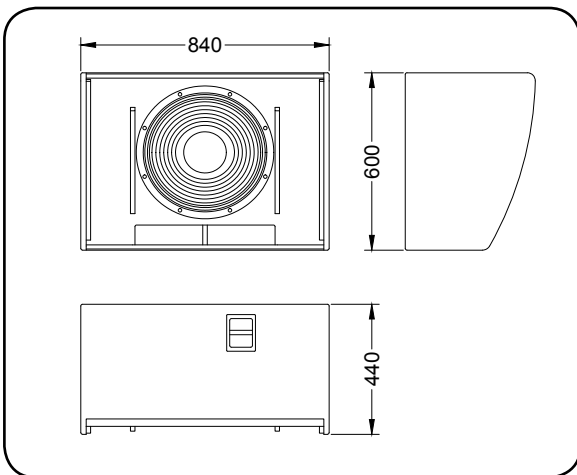


L-Sub

Cinema subwoofer



High power subwoofer, designed specifically for use as surround subwoofer channel unit. Loaded with extremely powerful 18" long excursion transducer, L-Sub can be optionally equipped with bracket for wall mounting.



Type	Cinema subwoofer
Acoustical & Electrical data	
Frequency response (-3/+6 dB)	38 - 250 Hz
Max sound pressure level	134,5 dB (calculated)
Sensitivity (1W @ 1m SPL)	97 dB
Transducer	18"
Nominal impedance	8 Ohm / 4 Ohm
Nominal power handling	1400 W
Program power handling	2800 W
Peak power handling	5600 W
Connections and physical data	
Connectors	4 terminal plate
Mounting options	4x M8 housings for flying adapter
Dimensions (WxHxD)	840x600x440 mm
Net weight	50 kg
Gross weight	55 kg
Enclosure materials	Plywood, wear-resistant paint
Grill	Steel protective grill
Colour	Black



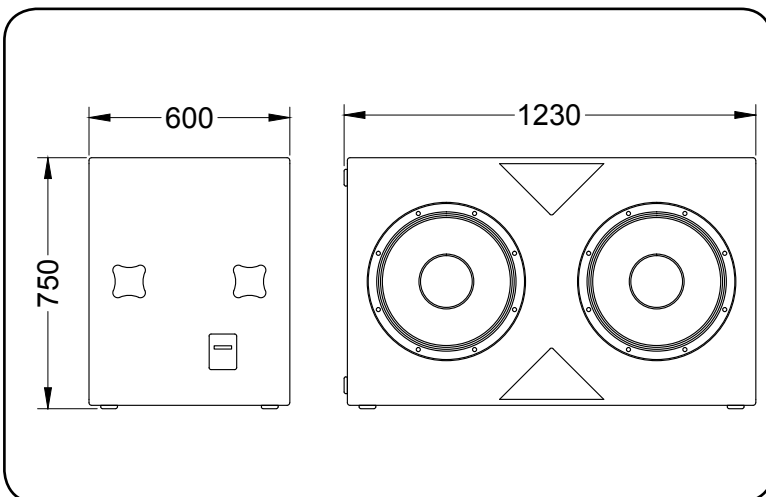
T-Sub

Cinema subwoofer

The “workhorse” of many and many installations, T-Sub’s dual 18” effective design delivers almost subsonic support for your cinema speaker system. Thunderous explosions and dramatic orchestral music have just gained a new level of credibility.



Type	Cinema subwoofer
Acoustical & Electrical data	
Frequency range (-10 dB)	25 - 300 Hz
Max SPL (peak)	139 dB (calculated)
Sensitivity (1W @ 1m SPL)	100 dB
LF Transducer	2x18”
Impedance	4 Ohm
Nominal power	2000 W
Program power	4000 W
Peak power	8000 W
Connections and physical data	
Connectors	Barrier strip screw terminal
Dimensions (WxHxD)	1230x750x600 mm
Net weight	99 kg
Gross weight	108 kg
Enclosure materials	Plywood; wear-resistant paint
Colour	Black





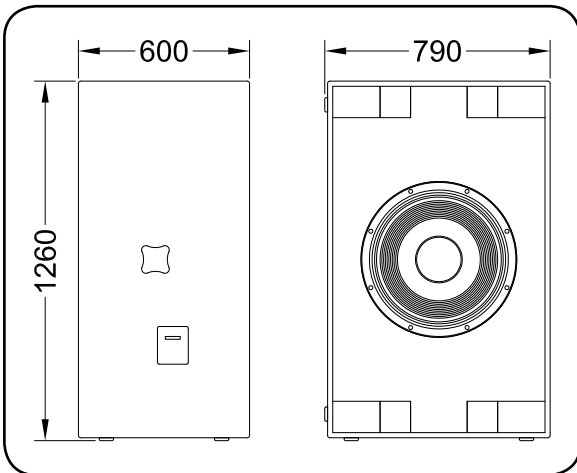
X-Sub

Cinema subwoofer



Don't mess with this guy. X-Sub is your extremely opinionated answer to "We need more lows in the theater". Hi power, long excursion 21" subwoofer in ultimate enclosure gets as low as it gets. That nuke's gonna blow, by the way.

Type	Cinema screen speaker
Acoustical & Electrical data	
Frequency range (-10 dB)	22 - 200 Hz
Max sound pressure level	136 dB (calculated)
Sensitivity (1W @ 1m SPL)	98 dB
Transducer	21", M2108
Nominal impedance	8 Ohm / 4 Ohm
Nominal power handling	1600 W
Program power handling	3200 W
Peak power handling	6400 W
Connections and physical data	
Connectors	Barrier strip screw terminal
Dimensions (WxHxD)	790x1260x600 mm
Net weight	82 kg
Gross weight	91 kg
Enclosure materials	Plywood, wear-resistant paint
Colour	Black





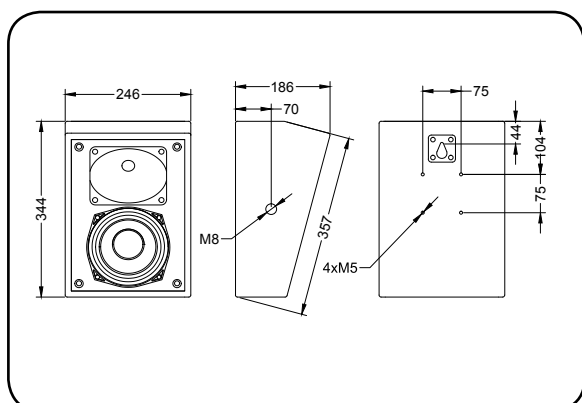
SUR-6

Cinema surround speaker



Nice, tiny and adorable, SUR-6 is for small and mid sized multi-channel surround sound installations. Easily mounted and connected, SUR-6 fits most cinema interior designs.

Type	Surround cinema speaker
Acoustical & Electrical data	
Frequency range (-10 dB)	90 - 18000 Hz
Max sound pressure level	121 dB (calculated)
Sensitivity (1W @ 1m SPL)	93 dB
LF driver	6" M0615
HF driver	1" N110
Nominal coverage HxV	80° x 60°
Nominal impedance	8 Ohm / 16 Ohm
Nominal power handling	150 W
Program power handling	300 W
Peak power handling	600 W
Connections and physical data	
Connectors	2 terminal plate
Mounting options	4xM5 & 2x M8 wall mounting points
Dimensions (WxHxD)	246x344x186 mm
Net weight	5 kg
Gross weight	6 kg
Enclosure materials	Plywood; MDF; wear-resistant paint
Grill	Cloth cover
Colour	Black





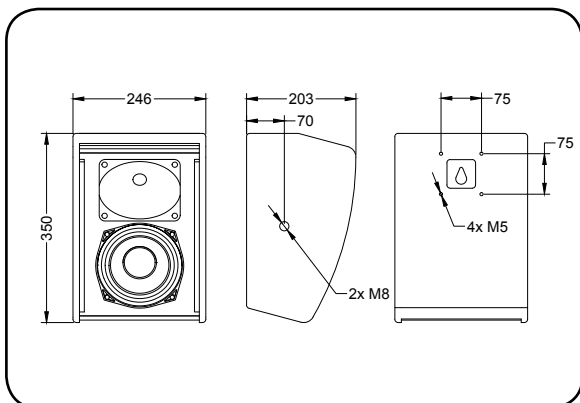
SUR-61

Cinema surround speaker



SUR-61 is designed for small and mid sized multi-channel surround sound installations, featuring modern cool professional looks. Easily mounted and connected, SUR-61 fits most cinema interior designs.

Type	Surround cinema speaker
Acoustical & Electrical data	
Frequency range (-10 dB)	90 - 18000 Hz
Max sound pressure level	121 dB (calculated)
Sensitivity (1W @ 1m SPL)	93 dB
LF driver	6" M0615
HF driver	1" N110
Nominal coverage HxV	80° x 60°
Nominal impedance	8 Ohm / 16 Ohm
Nominal power handling	150 W
Program power handling	300 W
Peak power handling	600 W
Connections and physical data	
Connectors	2 terminal plate
Mounting options	4xM5 & 2x M8 wall mounting points
Dimensions (WxHxD)	246x350x203 mm
Net weight	6,1 kg
Gross weight	7,2 kg
Enclosure materials	Plywood; MDF; wear-resistant paint
Grill	Steel protective grill
Colour	Black



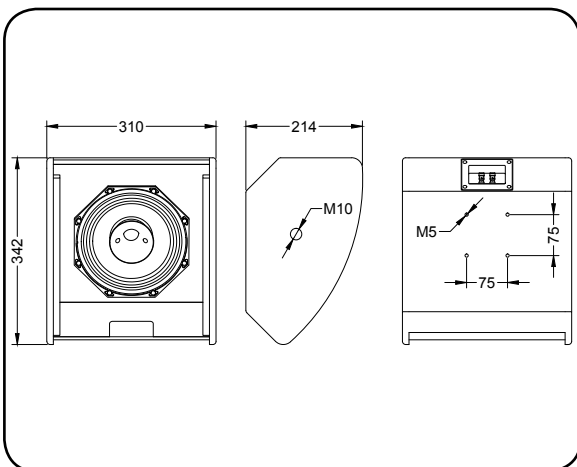


SUR-81

Cinema surround speaker



SUR-81 is a compact coaxial surround speaker with multiple installation options. Flying brackets allow for even more versatility of positioning the speaker in the theater.



Type	Surround cinema speaker
Acoustical & Electrical data	
Frequency range (-10 dB)	80 - 18000 Hz
Max sound pressure level	125 dB (calculated)
Sensitivity (1W @ 1m SPL)	94 dB
Coaxial driver	8" CX8-1
Nominal coverage HxV	90° x 90°
Nominal impedance	8 Ohm
Nominal power handling	300 W
Program power handling	600 W
Peak power handling	1200 W
Connections and physical data	
Connectors	2 terminal plate
Mounting options	4xM5 & 2x M10 wall mounting points
Dimensions (WxHxD)	310x342x214 mm
Net weight	9,5 kg
Gross weight	10,5 kg
Enclosure materials	Plywood; MDF; wear-resistant paint
Grill	Steel protective grill
Colour	Black



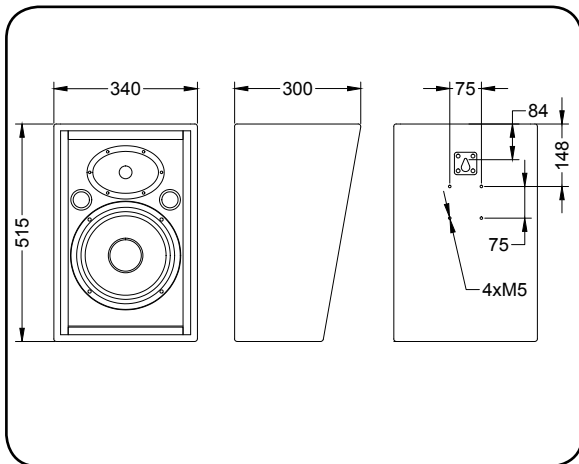
SUR-10

Surround cinema speaker



Simple, affordable, yet highly appraised surround speaker, SUR-10 has found its place on walls of many cinema theaters. 10" + 1" speaker is easily integrated with screen speakers and subwoofers, allowing for natural gap-free sound field in your theater.

Type	Surround cinema speaker
Acoustical & Electrical data	
Frequency range (-10 dB)	65 - 18000 Hz
Max sound pressure level	125 dB (calculated)
Sensitivity (1W @ 1m SPL)	95 dB
LF driver	10" M1020
HF driver	1" N110
Nominal coverage HxV	60° x 40°
Nominal impedance	8 Ohm
Nominal power handling	250 W
Program power handling	500 W
Peak power handling	1000 W
Connections and physical data	
Connectors	2 terminal plate
Mounting options	4xM5 wall mounting points
Dimensions (WxHxD)	340x515x300 mm
Net weight	13 kg
Gross weight	15 kg
Enclosure materials	MDF; wear-resistant paint
Grill	Steel protective grill, acoustically transparent foam
Colour	Black





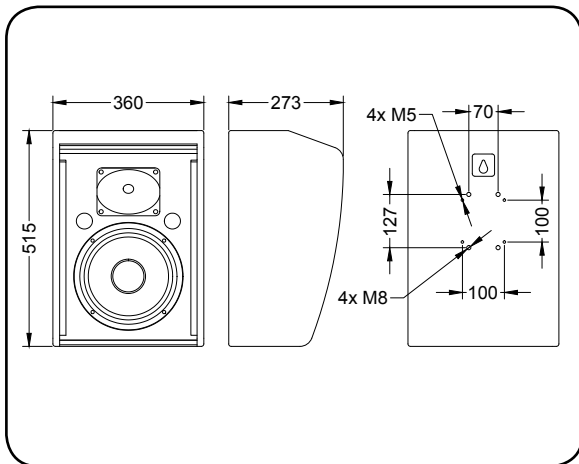
SUR-101

Surround cinema speaker



Featuring modern cool professional looks, SUR-101 is the versatile surround speakers system for cinema theaters. 10"+1" speaker is easily integrated with screen speakers and subwoofers, allowing for natural gap-free sound field in your cinema hall.

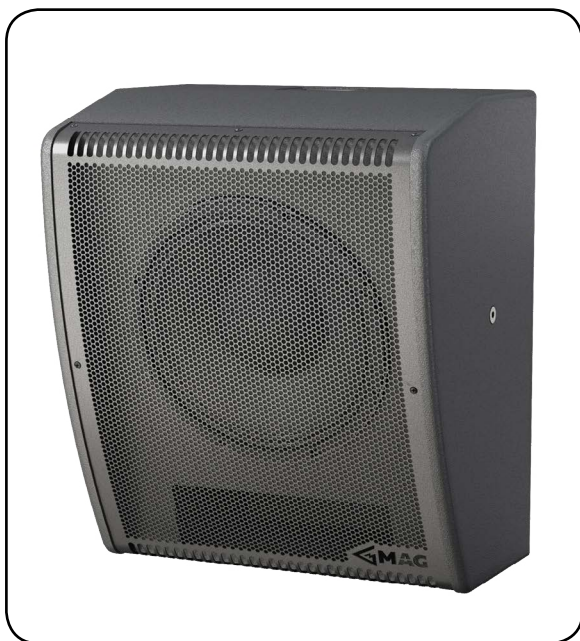
Type	Surround cinema speaker
Acoustical & Electrical data	
Frequency range (-10 dB)	65 - 18000 Hz
Max sound pressure level	125 dB (calculated)
Sensitivity (1W @ 1m SPL)	95 dB
LF driver	10" M1020
HF driver	1" N110
Nominal coverage HxV	80° x 60°
Nominal impedance	8 Ohm
Nominal power handling	250 W
Program power handling	500 W
Peak power handling	1000 W
Connections and physical data	
Connectors	2 terminal plate
Mounting options	4xM5 wall mounting points
Dimensions (WxHxD)	360x515x273 mm
Net weight	13 kg
Gross weight	15 kg
Enclosure materials	MDF; wear-resistant paint
Grill	Steel protective grill
Colour	Black





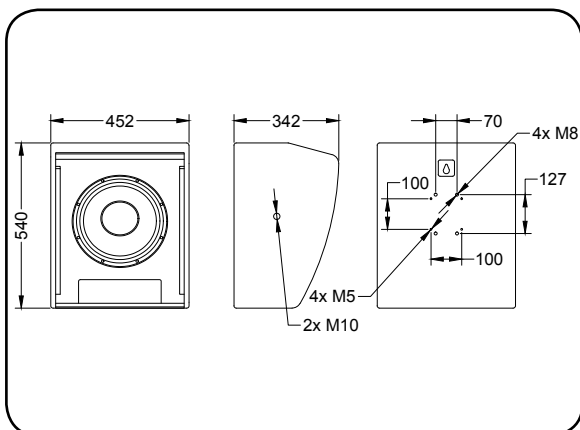
SUR-121

Surround cinema speaker



Benefiting from "professional" look, SUR-121 high-power multi-channel surround sound speaker has multiple mounting options for convenient setup and use.

Type	Surround cinema speaker
Acoustical & Electrical data	
Frequency range (-10 dB)	55 - 18000 Hz
Max sound pressure level	127 dB (calculated)
Sensitivity (1W @ 1m SPL)	96 dB
Coaxial driver	12" coaxial, CX12-1
Nominal coverage HxV	100° x 100°
Nominal impedance	8 Ohm
Nominal power handling	300 W
Program power handling	600 W
Peak power handling	1200 W
Connections and physical data	
Connectors	2 terminal plate
Mounting options	4xM5 & 4xM8 & 2xM10 wall mounting points
Dimensions (WxHxD)	452x540x342 mm
Net weight	24 kg
Gross weight	27 kg
Enclosure materials	Plywood; MDF; wear-resistant paint
Grill	Steel protective grill
Colour	Black





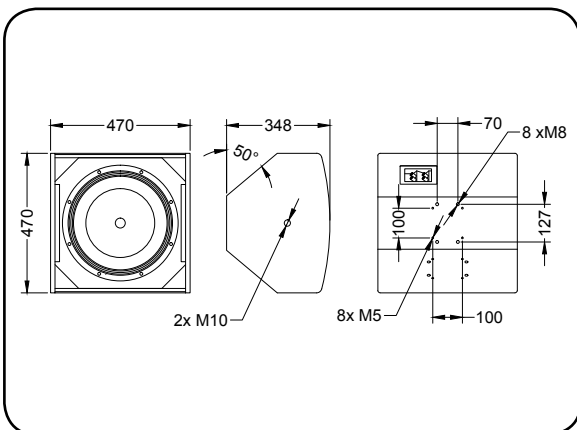
SUR-15

Surround cinema speaker



SUR-15 is extremely powerful surround sound speaker, designed to be perfect transition speaker for Dolby Atmos installations. Easily fit anywhere with mounting points and flying bracket option.

Type	Surround cinema speaker
Acoustical & Electrical data	
Frequency range (-10 dB)	50 - 18000 Hz
Max sound pressure level	131 dB (calculated)
Sensitivity (1W @ 1m SPL)	97 dB
Coaxial driver	15" coaxial
Nominal coverage HxV	70° x 70°
Nominal impedance	8 Ohm
Nominal power handling	600 W
Program power handling	1200 W
Peak power handling	2400 W
Connections and physical data	
Connectors	4 terminal plate
Mounting options	8xM5 & 2xM10 & 8xM8 wall mounting points
Dimensions (WxHxD)	470x470x348 mm
Net weight	25,5 kg
Gross weight	27,5 kg
Enclosure materials	Plywood; MDF; wear-resistant paint
Grill	Steel protective grill
Colour	Black





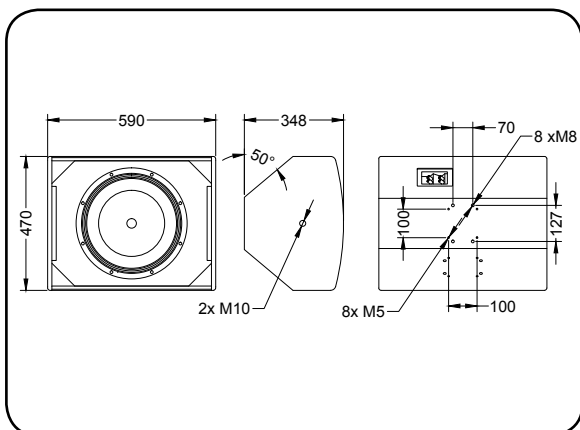
SUR-151

Surround cinema speaker



Immensely powerful coaxial surround speaker, SUR-151 is designed for long throw, large theater applications. Equipped with numerous installation options, SUR-151 is easily fit into any and all cinema designs.

Type	Surround cinema speaker
Acoustical & Electrical data	
Frequency range (-10 dB)	55 - 18000 Hz
Max sound pressure level	134,5 dB (calculated)
Sensitivity (1W @ 1m SPL)	99 dB
Coaxial driver	15" coaxial
Nominal coverage HxV	70° x 70°
Nominal impedance	8 Ohm
Nominal power handling	900 W
Program power handling	1800 W
Peak power handling	3600 W
Connections and physical data	
Connectors	4 terminal plate
Mounting options	8xM5 & 8xM8 & 2xM10 wall mounting points
Dimensions (WxHxD)	590x470x348 mm
Net weight	24 kg
Gross weight	27 kg
Enclosure materials	Plywood; MDF; wear-resistant paint
Grill	Steel grill
Colour	Black





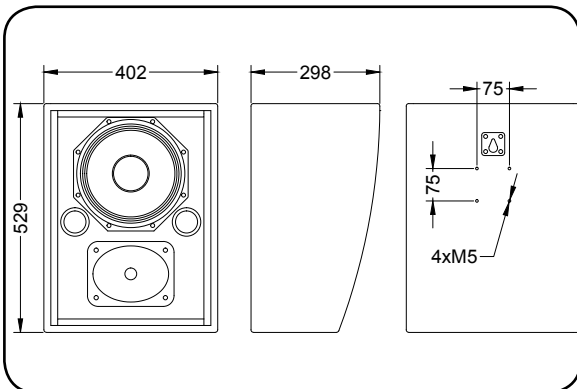
SUR-20

Cinema surround speaker



SUR-20 offers significant sound pressure for large cinemas. Going as low as 50 Hz, powerful 500 W satellite speaker ensures that any viewer in any seat gets the drive and emotion intended by film director. Action!

Type	Surround cinema speaker
Acoustical & Electrical data	
Frequency range (-10 dB)	50 – 18000 Hz
Max sound pressure level	129 dB (calculated)
Sensitivity (1W @ 1m SPL)	96 dB
LF driver	10" M1051
HF driver	1" M112
Nominal coverage HxV	90° x 55°
Nominal impedance	8 Ohm / 16 Ohm
Nominal power handling	500 W
Program power handling	1000 W
Peak power handling	2000 W
Connections and physical data	
Connectors	2 terminal plate
Mounting options	4xM5 wall mounting points
Dimensions (WxHxD)	402x529x298 mm
Net weight	17 kg
Gross weight	20 kg
Mounting	4xM5 wall mounting points
Enclosure materials	MDF; wear-resistant paint
Grill	Steel protective grill, acoustically transparent foam
Colour	Black





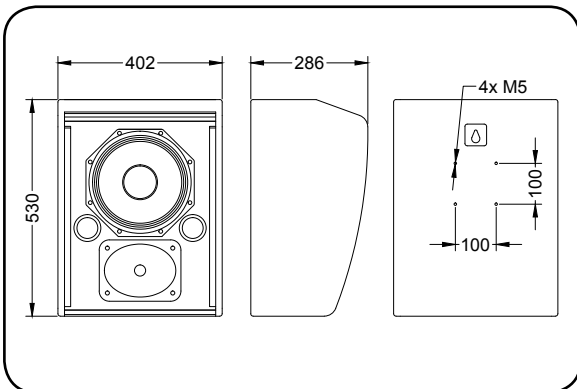
SUR-201

Cinema surround speaker



With new modern cool professional looks, SUR-201 offers significant sound pressure for larger cinemas. Going as low as 50Hz, powerful 500W surround speaker ensures that any viewer in any seat gets the drive and emotion intended by the film's director.

Type	Surround cinema speaker
Acoustical & Electrical data	
Frequency range (-10 dB)	50 – 18000 Hz
Max sound pressure level	129 dB (calculated)
Sensitivity (1W @ 1m SPL)	96 dB
LF driver	10" M1051
HF driver	1" M112
Nominal coverage HxV	90° x 55°
Nominal impedance	8 Ohm / 16 Ohm
Nominal power handling	500 W
Program power handling	1000 W
Peak power handling	2000 W
Connections and physical data	
Connectors	2 terminal plate
Mounting options	4xM5 wall mounting points
Dimensions (WxHxD)	402x530x286 mm
Net weight	18 kg
Gross weight	21 kg
Mounting	4xM5 wall mounting points
Enclosure materials	MDF; wear-resistant paint
Grill	Steel protective grill, acoustically transparent foam
Colour	Black





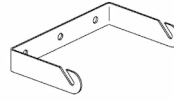
Accessories



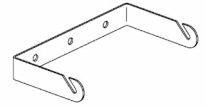
K18 Wall mount plaque
suitable for SUR-6, SUR-81,
SUR-10, SUR-121, SUR-20



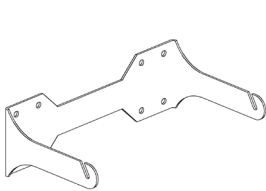
K23 Wall mount adapter
suitable for SUR-6, SUR-81, SUR-
10, SUR-121, SUR-15, SUR-20



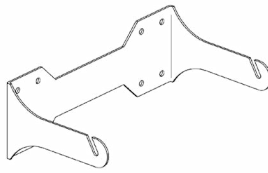
L6A Mounting bracket
for SUR-6 surround speaker



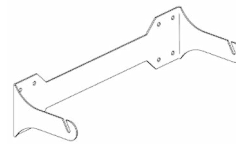
L81A Mounting bracket
for SUR-81 surround speakers



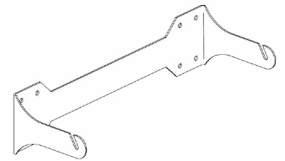
L121 Mounting bracket
for SUR-121 surround speaker



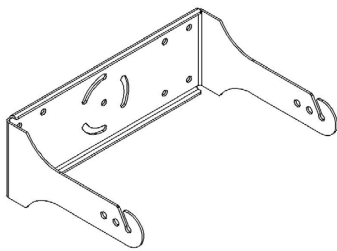
L15 Mounting bracket
for SUR-15 surround speaker



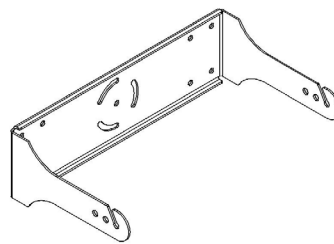
L151 Mounting bracket
for SUR-151 surround speaker



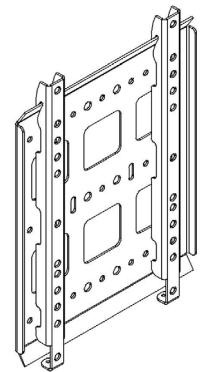
LFS Mounting bracket
for F-Sub cinema subwoofer



**L15A 3D Mounting
bracket**
for SUR-151 surround speaker



**L151A 3D Mounting
bracket**
for SUR-151 surround speaker

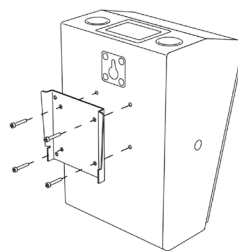


LLS Mounting bracket
for L-Sub and F-Sub cinema
subwoofer

Installation options



**Wall mounted via
bracket**



**Wall mounted via
wall mount plaque**



**Wall mounted via
mounting bracket**

Wall mount

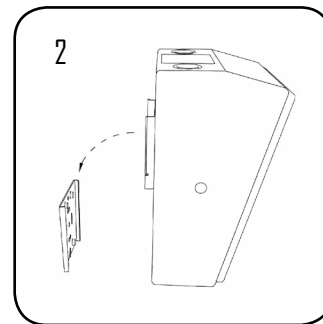
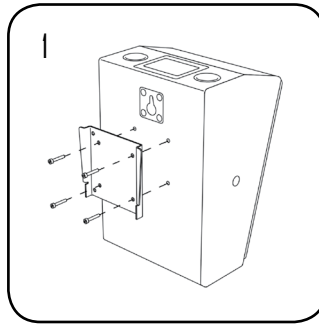
Assembly guideline

Wall mount using the wall mount

Mount the mount plaque onto the surround speaker using M5 hex bolts.

Mount the corresponding part onto the wall.

Put the surround speaker onto the wall mount.

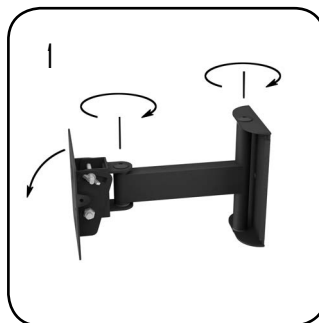


Wall mount using wall mount adapter

Mount the mount adapter onto the wall.

Mount the speaker onto the wall using the M5 hex-bolts.

Select the perfect position for your speaker by adjusting the angles on the bracket.



Wall mount using the mount bracket

Mount the bracket onto the wall.

Put down the surround speaker into receptacle of the mount bracket.

Select the perfect angle for your surround speaker and lock it into position with fixators.

